THE MARY SCHAFER QUILT AND EPHEMERA COLLECTION
1998:053

SUMMARY

ACCESS AND RESTRICTIONS: Viewing access to the collection is unrestricted. Duplication of the materials may be governed by copyright and other restrictions.

KEY SUBJECTS:

PHYSICAL DESCRIPTION: Manuscripts, photographs: folders (boxes) including photographs
PERSONAL HISTORY

During the period between the quilting revivals of the 1940s and the 1970s, Mary Schafer of Flushing, Michigan emerged as an important quilt maker, historian, and collector in American quilt studies. Mary was born on April 27, 1910 in Austria-Hungary. In 1911, her father, Josef Vida, immigrated to Brazil and then the United States where he settled in Kansas City, Kansas. In 1915 he brought his family to join him but within a year, his wife, Mary’s mother, became ill and passed away. Searching for a better life, he family moved his to Flint, Michigan during the early 1920s. There Mary’s interest in needlework was nurtured when women in her neighborhood taught her sewing, tatting, and other needlework forms.

In 1929, Mary married Fred Schafer. By 1940, following the difficult years of the Depression, Mary was established in her own home and was able to find time for herself to sew and knit. Deciding she would like to make a quilt, Mary purchased a kit in 1949. After reading the instructions, however, the project seemed overwhelming and the kit was returned to the store. After her son left home in 1952, Mary found that she had even more free time available and decided to again try a kit quilt. She purchased “Rhododendron” by Progress Company and, despite her earlier fears, finished the quilt in six months. She then bought and completed a second appliquéd kit quilt and was by this time, hooked on quilting.

Inspiration appears in many forms; in 1956 Mary Schafer found hers while cleaning out the trunk of her car. Her son had recently returned from military service, and the homecoming was celebrated with a beach party. Picking up after the event, Mary discovered a wet and dirty unclaimed quilt that had been used as a beach blanket. Wanting to honor the quilt maker, Mary washed and repaired the quilt in attempt to restore the piece to its glory days. She then created a classic red and white reproduction featuring an original border and quilting designs--elements that became Mary’s trademarks. This was Mary’s first pieced quilt. As Mary researched to find the name of the pattern, she became a subscriber to Aunt Kate’s Quilting Bee and began to amass every reference to quilting she could find. Unable to find the pattern’s name and because the design reminded her of a mill wheel, Mary named it “Linden Mill” after the only nationally registered historical site in her home of Genesee County at the time.

Mary was growing increasingly more interested in quilt history. In order to learn more she began to collect quilts, quilt tops, and vintage fabric, which she often incorporated into a new top. For instance, in 1976 she made a Dutchman’s Puzzle quilt in fabrics dating to the early 1900s; the quilt won the blue ribbon for best-pieced quilt from old fabrics at the 1978 Festival of Quilts Contest in Santa Rosa, California. Mary transformed many, many old tops into finished quilts and would often add an original border, create a unique quilting design, and have the top finished by someone else.

Through her quilting magazines, she discovered round robins, the practice of swapping patterns through the mail, and subsequently participated in numerous round robins. Through these exchanges of packages and letters, important friendships were formed and Mary became a part of an active network of quilters. Among Mary’s correspondents were Joy Craddock of Denison, Texas, publisher of the 4 J’s; Glenna Boyd, publisher of Aunt
Kate’s Quilting Bee; Delores Hinson, one of the founders of the National Quilt Association, and historian Cuesta Benberry.

One of Mary’s strongest friendships to grow out of the round robin exchanges was with Betty Harriman of Bunceton, Missouri who was introduced to Mary through Barbara Bannister, a mutual friend. Mary and Betty shared many of the same tastes in quilt patterns as well as an interest in history. They never met in person but their friendship flourished first through an exchange of letters and later through regular telephone conversations. The pair frequently would work on the same design, each creating their own interpretation of a pattern. Following Betty’s death in 1971, Mary purchased Betty’s unfinished quilts from the family. Bringing Betty’s projects to completion continued Mary’s tie to her friend.

“To raise in popular esteem” the appreciation of quilts became her goal as Mary entered an era she labeled her “challenge” period. Inspired by Marie Webster’s Quilts: Their Story and How to Make Them, she not only increased her commitment to the study of quilts but also began to educate the public about quilts and their history. In 1966, after reading in Ruth E. Finley’s Old Patchwork Quilts of the difficulty of making the Clamshell pattern, she pieced a quilt in that pattern. The National Quilt Association awarded the quilt two blue ribbons at their first show in 1970. Throughout her so-called challenge period, Schafer not only created work which was of an advanced skill level, but also continually paid tribute to important quilting figures she admired.

By the time the quilting revival of the 1970s emerged, Mary Schafer had become a well-known figure in the quilting world. Within the Great Lakes region she spoke to many groups on both historical and technical aspects of quilting. She participated in contests and quilt shows and had numerous exhibits of her collection. As Mary’s renown grew, she began collaborating with Flint, Michigan quilters Gwen Marston and Joe Cunningham; the three worked closely on exhibits, public programming, and the book Mary Schafer and Her Quilts. In 1986 Mary was honored with Michigan Senate Resolution No. 605 honoring her for “many contributions to the art of quilt making.”

In the mid-1990s, the MSU Museum began to work with Mary to order to keep her wonderful collection of ephemera, quilts, books, study fabric, patterns, correspondence, and other materials together for use by future generations of quilt historians. With the generous support of the Ruth Mott Fund, Kitty Clark Cole and Jeffrey Cole, and numerous individuals and quilt groups, the core of Mary Schafer’s collection was purchased for the MSU Museum.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>1998:053A</td>
<td><strong>ADMINISTRATIVE PAPERS</strong></td>
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<td>1998:053C</td>
<td><strong>FLYERS, ANNOUNCEMENTS:</strong> Journal Proof <em>Quilter’s Journal</em>, Spring 1978; <em>Quilts: A Tradition in Southern Illinois</em> exhibit poster (Chicago Public Library Cultural Center, 1979-1980); Book of the Month announcements (Christmas and New Year Greeting Cards); Flint Goodwill booklet; Mother Daughter Banquet program (1976); YWCA Quilt Show program (September 1982); Flushing Plumbing &amp; Heating flyer; The Gardener’s World reading list (Flint Public Library); Smithsonian Institution pamphlet; National Quilting Association Quilt Show program (<em>The Finest of the Past</em>, October 1979); <em>Great Lakes State Biennial Quilt Contest and Exhibit</em> program (July 1980); <em>Great Lakes State Biennial Quilt Contest and Exhibit</em> flyer (July 1982); <em>Fifth Annual Exhibit of Quilts</em> program (May 1977); Growth Through Diversity Symposium program (July 1984); <em>Emma Andres Quilt Exhibit</em> program (April-May 1984); <em>Somerset’s 12th Annual Invitational Art Show</em> listing (May 1982); <em>Quilts: An American Romance, Exhibit and Sale</em> flyer (May 1980); <em>Quilts: An American Romance, Exhibit and Sale</em> flyer (May 1982); Sea Pines Quilting Seminar information (1983); Quilter’s Loft flyer (Rochester, Michigan); CQC Record (July 1978); <em>Magic Needles</em> class announcement (April 1977); Quilt Workshop flyer (Olde Time Needlecraft); <em>A Quilter’s Affair</em> flyer (February-1977); <em>A Quilter’s Affair</em> flyer (February 1978); Book notice (<em>The Quilters: Women and Domestic Art</em>, Patricia Cooper and Norma Bradley Buford, 1977); Exhibit flyer (<em>Contemporary Quilts</em>, November 1984); Exhibit flyer (<em>Westland Quilt &amp; Stitchery Fair</em>, October 1982); <em>The Quilt Connection</em> flyer (September-October 1982); <em>9th Annual Quilt Show</em> (Portage Public Library, March 1985); <em>Thumb Area Thimbler Quilt Show</em> (August 1985); <em>Stitch N’ Time Fabrics</em> flyer (Romeo, Michigan); “Six Sensational Patchwork and Quilting Books” flyer; Goodwill flyer, and notes on pattern; the Linden Mills Historical Society Community Bi-Centennial Project; Exhibit flyer (Now &amp; Then, traditional quilts from the collection of Mary Schafer and contemporary quilts by Gwen Marston and Joe Cunningham, 1987); flyer for Learn to Quilt at Home Study Course by Jeannie M. Spears; flyer (Second Annual Beaver Island Quilt Retreat, 1985); flyer (Sixth Annual Beaver Island Quilt Retreat, 1989); flyer (“The Quilts of Mary Schafer”, Fifth Annual San Diego County Quilters, 1987); flyer (exhibit and sale of quilts from Albert and Merry Silber Quilt Collection, 1989); flyer (Mary Schafer’s Small Quilts, 1983); flyer (Uncover a Treasure, 1982); flyer (Northwest Branch YWCA Quilt Show, Redford MI, 1981); flyer (Northwest Branch YWCA Quilt Show 1981); flyer (American Quilt Study Group, no year); flyer</td>
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NEWSLETTERS, CATALOGS: *Lantern Light News* (May 1975); *Michigan State Fair Community Newsletter* (February 1983); Unknown Newsletter; *Aunt Kate’s Quilting Bee* (January 1964, February 1964, letter); *Nimble Needle Treasures* (Summer 1972, Fall 1972); *Capper’s Weekly Quilt Block Service* (08/02/30, 09/06/30) Quiltwork Patches catalog (Winter/Spring 1982 [with fabric samples], Fall/Winter 1983); House of White Birches catalog (Fall/Winter 1982-83); House of Patterns catalog (Spring/Summer 1971); Gohn Brothers catalog (Fall 1982); Jane Snead Samplers (1966); Farm Journal Quilt Patterns Catalog and Pattern List #3, 1964); Portraits of Patterns catalog; *4 J’s Bulletin* (April, May, July, September, October 1965); *The Quilt Pattern Index*, Linda Shogren (1981), NQA May 1992 Show Supplement, NQA Resumes for Office Candidates, 1982-1984, NQA May 18, 1981 Membership List, Patchwork Quilts from Farm & Fireside, compiled by Clementine Paddleford; How to Make a Quilt by Carlie Sexton; Mrs. Danner’s Third Quilt Book, 1954; Mrs. Danner’s Fourth Quilt Book, 1958; Mrs. Danner’s Fifth Quilt Book, 1970; Mrs. Danner’s Quilts Presents Helen’s Book of “Basic Quiltmaking” 1972; Old Fashioned Quilts by Carlie Sexton; 500 Quilt Designs, Tower Press; E-Z Patterns for Patchwork and Applique, Robert Frank Needlework Supply Co.; Replicas of Famous Quilts and Modern Quilting Designs, Wards; Scrapbook of Small Quilt Illustrations, Nancy Cabot and Grandmother Quilt Book Designs, Dutch Girl Crafts & Publications, 1976, edited by Edna Van Das; Book of Applique Patchwork by Deaconess, Ladies Art Company; Yesterday’s Quilts in Homes of Today by Carlie Sexton for Successful Farming 1930; Farm Journal Quilt Patterns Old and New

PROGRAMS, BROCHURES, QUILT DESIGNS IN USE:
National Quilt Contest 1978 materials-correspondence; exhibit program, prize winner list, ribbon; copies of the Bicentennial Commemorative Quilts Exhibit labels; label information for Grapes and Vines quilt; Michigan Quilt Network Quilt Show program (Showcase 1996); exhibit brochure (Woodside Church, 1978); exhibit brochure (Whaley Historical House, 1978); exhibit brochure (Whaley Historical House, 1979); exhibit brochure (Whaley Historical House, 1980); exhibit brochure (Whaley Historical House, 1981); exhibit brochure (Whaley Historical House, 1982); exhibit brochure (Whaley Historical House, 1983); list of quilt blocks at the Quilter's Hall of Fame; Invitational Exhibit of Quilts and Coverlets Made in Michigan or Owned by Michigan Collectors; “A Handful of Love,” Goodwill Bicentennial Tribute program; “A Quilter Affair” program; wrapping paper sample – patchwork design; exhibit brochure (13th Annual N.Q.A. Quilt Show, 1982; exhibit brochures (3) (Mary Schafer Small Quilts 1983); exhibit brochure (Juried Quilt Contest and Exhibit 1984 Genesee Valley Center, Flint, MI); exhibit brochure (Great Lakes State 6th Biennial, 1988); exhibit brochure (Santa Rosa Quilt Guild Festival of Quilts, 1978); exhibit brochure (Great Lakes State 55th Biennial, 1986), exhibit brochure, (Counterpanes and Coverlets, Saginaw Art Museum 1974); exhibit brochure (Uncover A Treasure, exhibit of quilts by Gwen Marston and Joe Cunningham, 1982)

COMMERCIAL PATTERNS: Patchwork Patterns order form; “Bride Doll” crochet pattern leaflet; “Jacob’s Ladder,” “Greek Cross” patterns; “ABC’s of Quilting” House Block pattern; hand quilting design templates; “Old Rose Tree” pattern; Patchwork Patterns-3 inch Miniatures, 6 envelopes of 5; American Home “Mariner’s Compass” instructions and pattern; “Baltimore Friendship Quilt” from Woman’s Day Oct 1965; “Laurel Wreath Quilt” from Detroit News; Priscilla Patchwork Book No. 1; Penrite Tracing Paper Tablet

MOUNTAIN MIST PATTERNS 1: The Lone Star (F); The Windblown Tulip (J); Harrison Rose (L); Princess Feather (S); Old Fashioned Rose (22); Turkey Tracks (23); Grandmother's Flower Garden (25-B); The Pomegranate (31); Sweet Peas, 2 copies (37)

MOUNTAIN MIST PATTERNS 2: Tulip Bowl, 3 copies (41); The Rose Tree, 2 copies (43); The Wild Duck, 2 copies (45); Whispering Leaves (52); The Target, 2 copies (54); Friendship Garden Plume (59)
1998:053K
MOUNTAIN MIST PATTERNS 3: Bed of Peonies, 4 copies (62); Trumpet Vine, 3 copies (65); Nine Patch Nosegay (68); Star Bright (70); Dresden Plate and Fan Quadrille (75); The Daisy Chain, 2 copies (76)

1998:053L
MOUNTAIN MIST PATTERNS 4: Apple Blossoms (80); Country Gardens (83); Horn of Plenty (87); Spring Wreath, 2 copies (93); Wishing Well (99); Star of the Bluegrass (100); The Dew Drop (102); Cherry Blossoms (104); The Pineapple (108); Grandmother’s Engagement Ring (109); Broken Star (110)

1998:053M
MOUNTAIN MIST PATTERNS 5: Quilted Centerpiece, 2 copies (111); T-Square (113); Hanging Gardens (115); Kowhai Blossoms (117); Carpenter’s Wheel (120); Shoo Fly (121); Great Grandmother’s Quilt, 2 copies (122)

1998:053N
MOUNTAIN MIST PATTERNS 6: Rose of Sharon (124); Pinwheel, 3 copies (125); Anemone, 2 copies (126); Multicolored Diamonds, 3 copies (127); The Kala Tree

1998:053P

1998:053Q
ROUND ROBIN PATTERNS 2: Nancy Cabot Pattern Indexes


Blocks, Merry Go Round, Mexican Rose, Mexican Tea Rose, Milky Way, Milly’s Favorite, Mississippi Oak Leaves, Mohawk Trail, Mollie’s Choice, Monkey Wrench (3), Moon Flower, Mosaic No.1, Mosaic No.2, Mosaic No.3, Mosaic No.6 (2), Mosaic No.7 (2), Mosaic No. 10, Mosaic No. 12, Mother Goose, Mountain Pink, Mr. Owl, Mystic Maze, Mystic Star, Narcissus (2), Nasturtiums (3), New Album, New Jersey Rose, Next Door Neighbor, Norway Pine, Oakleaves and Acorn (3), Old Fashioned Bouquet, Old Fashioned Daisy, Old Maid’s Ramble, Orange Block, Orange Peel (2), Oregon Daisy, Oriental Magnolias, Oriental Poppy, The Original, Palm Tree, Panama Star, Pansy Block (2), Papa Bear, Peaches, Penelope’s Favorite, Pennsylvania Hex, Peony Appliqué, Petunia, Pieced Bouquet (2), Pilot Wheel, Pine Cones, The Pineapple (4), The Pineapple Block, Pinwheel and Vine (2), Poppy Garden (2), Pot of Tulips (2), Prairie Queen, Princess Feather, Priscilla Alden (2), Providence, Purple Iris, Quatrefoils, Queen’s Crown, Rail Fences, Railroad, Railroad Crossing, Rainbow Block (2), Red Bird, Red Hot Poker (3), Reel, Rhododendrons, The Road Home, Robin, Robin Redbreast, Roman Pavements (2), Roosevelt Rose, Rose, Rose and Lily Block, Rose and Primrose, Roses and Tulips, Rose Beauty, Rose in a Ring (2), Rose of Lemoine, Rose of Samarkand, Rose Point, Rose Spray, Rose Wreath (2), Royal Water Lily, Running Rose (2)

1998:053S


1998:053T


ROUND ROBIN PATTERNS 6: Progressive Farmer 1611-1799:
1611 Rio Wreath, 1612 Broken Rainbow (2), 1615 Golden Bells, 1616 Perpetual Motion (4), 1617 Monkey Wrench, 1618 Far West (4), 1619 The Crocus (2), 1620 Red Heads (2), 1621 Tipperary Tangle, 1622 Humming Bird, 1623 Blue Chains (2), 1625 Forget me Nots, 1626 Columbine (2), 1627 Wing Flowers, 1628, Star and Cubes, 1629 Railroad (2), 1630 Antique Fleur de lis, 1631 Tulip Circle, 1632 World's Fair Puzzle (2), 1633 Spider Web, 1634 Portulaca (2), 1635...
Moon Block, 1796 Indian Mat (2), 1797 Marietta Blockhouse, 1798
Four T’s, 1799 Dream Ship (2)

ROUND ROBIN PATTERNS 6: Progressive Farmer 1800-
1945: 1800 Boy in Overalls, 1801 Butterfly, 1802 Indian Squares (3),
1803 Star and Diamond (2), 1804 Oklahoma Road, 1805 Star and
Crescent also called The Four Winds (2), 1806 Four Queens (2), 1807
Storm Signal, 1808 Wyoming Valley (3), 1809, 1810 Emerald Block
(2), 1811 Slashed Album, 1812 Four T’s, 1813 Blue Bell Wreath, 1814
Dumbell Block, 1815 Prairie Rose, 1817 Tree of Paradise (2), 1818
Puritan Maiden, 1819 Patchwork Quilt, 1820 Autumn Stars, 1821
Building Block, 1822 Crazy Loons, 1823 Album Block (2), 1825
Orange Basket (2), 1826 Autumn Stars, 1827 The Pyramids, 1828
Colonial Garden, 1829 Dancing Cubes (2), 1830 Izalea (3), 1831 Four
Square (3), 1833 Diamonds, 1834 Galahad’s Shield, 1835 Rose Trellis,
1836 Algonquin Charm (2), 1837 Star of ’49, 1838 Four Buds, 1839
Corner Posts (2), 1839 Pansy Block, 1840 Bell Block, 1841 Bright
Stars, 1842 Coronation, 1843 Cross Stitch (2), 1844 Trellis Rose,
1845 Tulips and Buds, 1846 Modern Daisy, 1847 Double Pinwheel,
1848 Boy’s Playmate, 1849 Spirit of 1849, 1850 Dutchman’s Breeches
(3), 1851 Federal Square, 1853 Single Cain and Knot (2), 1854
Tangled Trails, 1855 Georgetown Puzzle, 1856 Quatrefoils (2), 1858
Buckeye Block (2), 1859 Broad Arrow, 1861 Three and Six, 1862
Dahlia Wreath, 1863 Broken Sash, 1864 Crazy Quilt Star (2), 1865
Ladies Aid Block, 1866 Top Hat, 1868 Calico Fan, 1869 Pyramids of
Egypt (2), 1870 Birds in the Air, 1870 Honey Bee, 1871 Nine
Snowballs (2), 1872 Susannah Patch (2), 1875 Mary’s Block, 1876 Ice
Crystals (2), 1877 Star Kites, 1878 Old Fashioned Pieced Block, 1879
Aunt Lottie’s Star (2), 1880 Fishing Boat, 1881 Game Cocks, 1882
Blue Meteors, 1883 The Log Cabin (3), 1884 Fourth of July (3), 1886
Oriental Star, 1887 Arrowhead Block, 1888 Temontally Town Square,
1889 King’s Star (2), 1891 Domino Net, 1892 Garden Basket, 1893
The Spool Quilt (2), 1896 Dutchman’s Puzzle, 1898 Balkan Puzzle,
1899 Nine and Four, -1900 Wreath, 1901 Caroline’s Choice, 1902
Star and Cross (3), 1903 Celestial Problem (3), 1904 Flowers of
Camelot, 1905 Blue Boutonniere (2), 1906 Cotton Blossom, 1907
Crossed Square, 1908 Waterwheels (2), 1909 Pot of Gold, 1910
Carnation Bowl, 1911 Double Windmill, 1912 Formosa Fan, 1914
Rockets, 1915 Grandmother’s Fan, 1916 Nauvoo Lattice, Prairie
Queen, 1918 Rock Roses, 1919 Pineapple Pattern, 1921 Framed
Baskets, 1922 Around the Corner, 1923 Rose of Heaven, 1924
Diamond Head, 1925 California Rose, 1927 Diamond Panes, 1928
Martha Washington Rose (2), 1929 Old Glory, 1930 Fore and Aft (3),
1931 Flower Pot, 1932 Macehead Block, 1933 Tulip Garden, 1934
Cube Lattice, 1935 Flying Bats, 1936 Shamrock Cross, 1938 Net of
Stars, 1939 Doves in the Window, 1940 Hearts and Flowers (2), 1942
Flying Crow, 1943 Dogwood Block (2), 1944 Talahassee Block, 1945
Butterfly. Miscellaneous Progressive Farmer Numbers: 3723 Flower
1998:053W

ROUND ROBIN PATTERNS 7:

Tulip. **Nancy Page:** French Bouquet. **Needlecraft:** 198-N Colonial Tulip, 532 Maple Leaf, Dutch Tulips, Flower Lamp Post, Garden Fence, Jesabel Flower (2), Lily Pad, Nursery Rhyme Crib Quilt No. 2250N, Trees in the Park, Beginners Jay, White Flowers, unnamed. **Opal Phillips Quilters Monthly:** Album, Animal Crib (with Summer and Winter), Birthday Cake, Bit in a Square, Bleeding Heart, Carnival Time, Circus Quilt (4 patterns and narrative), Crazy Quilt Star (with Nine Patch Star), Diamond Star, Dream Boat, Grandmother’s Favorite, Grandmother’s Flower Garden, Grecian Star Improved Nine Patch, Irish Puzzle (with Grandmother’s Favorite), Lotus Bird, Maple Leaf, Martha Washington Rose, Nine Patch Star, Postcard Quilt, Road to the White House, Rose Window, Sapphire Net, Signs of Spring, Snowball, Square Peg, Stars and Cubes (with Sunbonnet Girl), Summer and Winter, Sunbonnet Girl, Triangle on Square (with Virginia Norm Fence), Turkey Track Appliqué, Turkey Tracks, Unknown Quilting Design (2), Unknown Pattern, Virginia Norm Fence. **Paragon:** 01106 Rose; Rainbow: Dolly Dimples and Teddy; Dutch Kiddies. **Ruth Finley Patterns:** Gift of Love, Harvest Sun, The Variable Star/Tippecanoe and Tyler Too. **Spool Cotton Company:** 190 A Star That Traveled. **St. Louis Globe Democrat:** 370 Tulip. **Story of American Needlework:** Ohio Rose. **Virginia Snow/Grandmother Dexter:** Flower Tree. **Women’s Day:** Friendship Quilt, Grapes and Vines. **Women’s World:** Dahlia Wreath, Grecian Urn(2). **Workbasket:** Christmas Star Quilt, Daisy Rick-Rack, May Time Quilt, Morning Glory Square. Others: [Leaf], Bleeding Heart, Crosses and Losses, Flower Wreath, Forget me Not, Kimberly Daisies, Laurel Wreath, Lena’s Chain, Lover’s Knot, Mexican Rose, Pillow, Roman Stripe/Rainbow, Rosy O’Hara Tulips, Scroll Design, Spinning Wheel Block, Springtime, Spring Tulips, Steps to the White House, Sweet Pea Ring, Tulip Garden Quilt, Trumpet Wreath, Wedding Bells

CORRESPONDENCE: Mrs. Elaine Ancie, Ruth Ann Anderson, Mrs. Herbert Brown (Wenona), Vida Buchanan, Margaret Crow (Funeral notice for Sadie Rae Fischer), Rachel DeTurk, Iva Craft, Mrs. Wade Fenton (Mildred), Ann Fischer, Edna Ford (newsclipping), Mrs. Riley Folmar, Alva Gilliam, Betty Hayden (3 color photos), Olivia Ingle, Mrs. Donald Lanning (Marilyn), Mrs. Julius Lucas (Jeaquella) (Progressive Farmer Pattern list), Carol
Lynch, Verna Matyas (Progressive Farmer Pattern list), Juliette May, Mrs. Lola Meyer (9 color photos), Tressia Prather, Frances Rowe, Betty Spaulding, Trula Seely, Neva Summers


1998:053AA **CORRESPONDENCE:** From Cuesta Benberry 1966-1971


1998:053CC **CORRESPONDENCE:** From Joy Craddock 1964-1965; 1 b/w photo; green, white, red quilt block

1998:053DD **CORRESPONDENCE:** From Gwen Marston 1978-1989; 6 color photos

1998:053EE **CORRESPONDENCE:** Round Robin correspondence on Progressive Farmer patterns

1998:053FF **CORRESPONDENCE:** Greeting cards/postcards

1998:053GG **HAND DRAWN SKETCHES, TEMPLATES, STENCILS:** See also Box A for larger patterns, templates, stencils and sketches

1998:053HH  **FABRIC SAMPLES:** 15 Appliquéd Quilts “Old Fashioned Quilts” by Carlie Sexton 1928; 10 Quilt Patterns “Yesterday Quilts” by Carlie Sexton 1930

1998:053II  **BETTY HARRIMAN PATTERNS:** Chestnut Burr/Pineapple; Family Tree Quilt; Flowers and Fruit Wreath; Marilla’s Coxcomb; The Reel. See also Box A for larger patterns

1998:053JJ  **NANCY PAGE QUILT CLUB PATTERNS:** Grandmother’s Garden Quilt, blocks 1-3, 5-7, 10-11

1998:053KK  **WOMAN’S DAY PATTERNS:** Martha Washington Quilt, Coxcomb, Charter Oaks & Eagle with Rose Wreaths, Oak Leaf Coverlet, Bridal Counterpane
MCCALL'S PATTERNS: 77NB, 264, 265, 1595

NEEDLECRAFT SERVICE: 472, 490, 512, 517, 7010, 7062

MARTHA WASHINGTON PATCHWORK QUILT DESIGN PATTERNS: Kentucky Rose (1203), March Tulip (1209), Grandmother's Quilt (1210), Star Quilt (1220), Star & Shell (1226), Fleur-de-Lis Border (1229), Round Feather (1233)

BATTING WRAPPERS: MARY A. MCELWAIN QUILT SHOP PATTERNS: Quaker Brides, Triple Irish Chain, Gypsy Trail, Desert Flower, Postage Stamp, Snowball, The Laurel, Rose of Sharon, Quilts of a Thousand Prints, Jewel Box, Nine Patch

MRS. DANNER'S QUILT PATTERNS: Springtime Blossoms, Spice Pinks, Ragged Robin, Bow Knot Border, Delectable Mountain, May Cherries

CARLIE SEXTON QUILT PATTERNS: Pine Apple, Baby Bunting, Flower Basket


CORRESPONDENCE: Lenice Bacon

CORRESPONDENCE: Ruth Parr

CORRESPONDENCE: Betty Harriman 1968

CORRESPONDENCE: Ruth Parr 1971-1984, borrowed by Mary Schafer from Gwen Marston 2003

1998:053ZZ  CORRESPONDENCE: Viola Buchanan
1998:053AAA CORRESPONDENCE: Patricia Cox
1998:053BBB CORRESPONDENCE: Joyce Craddock
1998:053CCC CORRESPONDENCE: Ester Durgin
1998:053DDD CORRESPONDENCE: Mildred Fenton
1998:053EEE CORRESPONDENCE: Verna Matzas
1998:053FFF CORRESPONDENCE: Suellen Meyer
1998:053GGG CORRESPONDENCE: Margaret Munn
1998:053HHH CORRESPONDENCE: Shirley Neff
1998:053III CORRESPONDENCE: Sue Nickels
1998:053JJJ CORRESPONDENCE: Rachel Parkman
1998:053KKK CORRESPONDENCE: Tressie Prather
1998:053LLL CORRESPONDENCE: Cora Satterfield
1998:053MMM CORRESPONDENCE: Flossie Todd
1998:053NNN CORRESPONDENCE: Mrs. Andrew Yoder
1998:053OOO CORRESPONDENCE: Ellen Anderson
1998:053PPP CORRESPONDENCE: Velva Ann Ball
1998:053QQQ POSTCARDS: Quilt-related; no correspondence
1998:053RRR NEWSPAPER QUILT PATTERNS: Herald Advertiser
Newspapers, Ecorse, MI: Attic Windows, Churn Dash, Cup and Saucer, Four Leaf Clover, Windmill, untitled (2); Kansas City Star: Airport, Album, Anna’s Pride, Chinese Puzzle, Crow’s Nest (2), Double Arrow (2), Dove at the Window, Dragon Fly, Glory Block, Grandmother’s Tulip, Indian Head, Indian Star, IXL or I Excel, Jupiter Star, Kansas Beauty, Landon Sunflower (2), Old Spanish Tile Pattern, Peggy Anne’s Special, Rising Sun, Solomon’s Temple, Star (2), White Lily, Whirling Star, Wood Lily, Young Man’s Invention
Modern”, Detroit Free Press, April 5, 1981; “Yankee Helped Mountain Women Turn Skill in to Successful Business”, Flint Journal, (no date), VISTA worker James Thibeault in W. Va.; “Quilts go Everywhere”, Flint Journal, May 11, 1979; (patchwork quilts as folk art); “Amish Quilt is 1st Art Work Purchased for Courthouse”, Lancaster PA New Era, February 16, 1977; “First Prize”, no paper name or date, (photo first prize quilt at Bueche’s Food World Raffle); “Solid Old House is a Restoration Gem”, Flint Journal, August 11, 1977 (photo of quilt in Victorian restoration); “Women Quilt the Winter Away”, Flint Journal, no date; “Quilter is Contest Finalist”, Flint Journal, April 29, 1978 (photo of Vivian Gottlieb and quilt); “Bunceton Woman Creates Historic Bed Reproductions”, no newspaper name, August 1, 1970 (article on Betty Harriman); “Quilting – A Part of History”, Sacramento Union, January 22, 1977; “Plantation, the Most Famous Wedding Present in America”, no paper name or date, (photos of quilts at Woodlawn plantation); “Show Album”, Antique Monthly, May 1973 (quilt photos); “Missionary Muumuu Led to Quilts and Islanders Keep the Art Alive”, no paper name or date; “A Quilted Mirror of Times, Places and Styles”, Flint Journal, December 16, 1974 (review of “Award Winning Quilts” by Effie Chalmers Pforr); “Old Flag Found by Thetford Woman”, Flint Journal, November 20, 1972 (13-star flag); “Cover Ups”, Flint Journal, no date (photo of quilt from Fenton United Methodist Church display); “Area Quilter Sews up 2nd in Swamp Festival”, Flushing Observer, April 18, 1996 (Hazel Gillanders); “Just Sew – Quilter’s Distinctive Shapes Create a Wordly Reputation”, Flint Journal, September 23, 1998. (Doreen Speckman); “Quilts, Quilts, Quilts”, Observer Eccentric, July 10, 1975 (Elizabeth Rush quilt graphics); “Quilts, Quilting Inspire Thoughts on Creation of Community, Lives”, Flint Journal, October 16, 1983; “Piece de Resistance – Quilts Old, New on Display in Grand Blanc”, Flint Journal, February 25, 1984; “Art & Activism Converge on a New Canvas”, Detroit Metro Times, July 31 – August 6, 1996; (Mary Schafer on quilt history); “Last Stitch Put in Place in Smithsonian Museum’s Clash With Quilters”, Flint Journal, April 3, 1996 (quilt display); “Quilting Seen as Art Form”, no paper name or date; (N. Carolina Quilt Symposium); “Quilt Exhibit Slated July 29-August 6”, no newspaper name or date, (Great Lakes States Bi-Annual Quilt Contest and Exhibit); “Caravan of Quilters”, The Press Democrat, April 16, 1978 (Santa Rosa Quilt Guild’s first national show); “Keeping Alive and Ancient Art”, Fort Myers News-Press, December 8, 1974; “Patchwork Friendships”, no newspaper name or date, (Vassar Quilting Guild); “Lake Leelanau Quilters Tie Together Town’s Patchwork of Colorful History”, Flint Journal, January 28, 1990; “The Gutcheons Write Books and Music, but Quilts are Their Security Blankets”, no newspaper name or date; “History Lives in Kids’ Stories”, Flint Journal, May 28, 1983, (Steve Hardenburg essay); “Quilt Exhibit in Philadelphia”, no newspaper name, February 17,

1998:053TTT MATERIALS ON OR BY MARY SCHAFER

1998:053UUU GENEVA MAI PATTERNS ROCKY MTN QUILT PATTERNS

1998:053VVV FRANKS PATTERNS: Contemporary (227), Double Wedding Ring, quilting stencils,

1998:053WWW RAINBOW PATTERNS: Basket of Swamp Roses (846), Poppies (907), Scotland Bells (459), Spring Morning

1998:053XXX NEEDLECRAFT PATTERNS: Colonial Tulip, Nursery Rhyme Crib Quilt, Tulips
PARAGON PATTERNS: Horn of Plenty, Rose, Whig Rose

BUCCILLA PATTERNS: Colonial Bouquet (8525) (2 copies), Fascination (8602) (2 copies)

RUTH PARR PATTERNS: Whig’s Defeat (3 copies)

PATTERNS, MISCELLANEOUS ATTRIBUTED: America’s Quilts and Coverlets: Giant Tulip; Cuesta Benberry: Fun in the Rain; Butterick: unknown (16099); Copper’s Quilt Book: Iris Blossoms; Country Gentleman: Leaves and Roses with Tulips; Mrs. S.I. Danner: Basket of Roses; Ladies Dream; Goldie Drummond: Rose of Sharon; Good Housekeeping: Rose Tree; Carrie Hall: adaptation of Marie Webster’s Sunbonnet Lassies; Betty Harriman: Rose and Bud; Home Arts Studio: Dancing Daffodil (23); Ruby Hinson: Washington’s Plume (copied from an old quilt); Household: Butterfly and Wild Rose; Ladies Art: Snowball, Boston Puzzle (249), Some Pretty Puzzle (287); Lady’s Circle: October Foliage; Lee Wards: Water Lily; Martha Washington: March Tulip (1209); Mary McElwin’s Quilt Shop: Jersey Tulips/Morning Glories, Clara Barton Rose; McKim’s 101 Patchwork Patterns: Nosegay Bouquet; Modern Handcraft; Aunt Ellen’s Workbasket: Sunbonnet Sue and Overall Bill; Margaret Munn: Star of Sea; Ann Orr: Tulip in a Vase, Ye Old Sampler, Progressive Farmer: Singing Red Bird (1038); Quilters Newsletter: Flower Basket Petit Point; Ann Rolf: Sunbonnet Sue; St. Louis Fancy Work Co.: Borders; Marie Webster: Pink Dogwood in Baskets; Mrs. Arlene Weitzel: Lady’s Love Dial; Laura Wheeler: Flower of the Woods (791); Gladys Wiles: Nancy’s Sunbonnet Sue; Woman’s World: Blue Poinsettia, Horn of Plenty; Young Folks’ Quilt: Miniature Fisherman

MARY SCHAFER PATTERNS

MARY SCHAFER LISTS

CORRESPONDENCE: SALLY GAROUTTE

CORRESPONDENCE: ZOE SMITH/ELLA McINTURFF

MISCELLANEOUS CORRESPONDENCE: Notes, correspondence without names, notes re sweepstakes ribbon, possible sale of quilt, names on scraps of paper re people wanting
Specific patterns.

TRANSFERS: Aunt Martha, McCall, Kaumagraph

FRANK'S PATTERNS: Boats, Bow Knot, Building Blocks, Church Window, Compass Quilt, Cross Roads, Double Wedding Ring, Dutch Rose, Emblem, Farmer Boy, Friendship Garden, Friendship Quilt, Friendship Wreath, Glimmering Star (3), Grandmother’s Choice, Indian Trail, Lover’s Bow, Prairie Queen, Star Flower, Stars and Clouds, Sunbonnet Sue, Whirligig

QUILTERS HALL OF FAME

BARBARA BANNISTER ITEMS: 15 Appliquéd Quilts from “Old Fashioned Quilts” (1928) and “Yesterday’s Quilts” 1930 by Carlie Sexton: Cherry, Democratic Rose Indiana Rose, Prairie Flower, Red ‘Piney” (peony), Rose Tree, Sunburst, Tea Rose, Temperance Ball, Thistle, True Lovers Knot, Tulip in Pot, Wild Rose, Wreath of Roses, copyright 1964; Seth Thomas Rose, Kansas City Star 1929; Tea Pot, Kansas City Star 1935 (2); Grandmother’s Favorite, Kansas City Star 1930; Broken Circle or Sunflower, Kansas City Star 1929; Jack in the Box, Kansas City Star 1929; The Strawberry, Kansas City Star 1935; Grandmother’s Favorite Alice Brooks pattern 1930’s; Garden Maze Kansas City Star 1932; Sawtooth, Kansas City Star 1929 (2); Pineapple Cactus, Kansas City Star 1932; Indian Head or Wood Lily, Kansas City Star 1936; Rebecca’s Fan, Kansas City Star 1931; Pin Wheel, Kansas City Star 1934; Flower Basket, Carlie Sexton; Thistle, Carlie Sexton; Sadie’s Choice, Carlie Sexton; Farmer’s Wife, Carlie Sexton; Tea Rose, Carlie Sexton; List of quilt books, 1963, 1966, 1967; Christmas Newsletter

NIMBLE THIMBLE./P.C.A. TYPED PATTERNS: All States Quilt (2), Baltimore Friendship Quilt, Butterfly, Calico Tree, Circuit Rider’s Quilt, Colorado’s Arrowhead, French Bouquet, Geranium Wreath, Jacob’s Ladder, Mrs. Cleveland’s Choice, Magnolia, Oriental Rose, Parade of Clowns, Patterns for Pieced Quilts, Pink Magnolia, President’s Quilt, Queen’s Crown, Queen Victoria’s Crown, Rose Design, Rose Squares, Sampler, Tulip in Vase, Wreath of Cherries


CATALOGUES AND ADVERTISEMENTS: Beatty, Claudine’s Crafts and Supplies, Colonial Quilt Co., Jane Snead Samplers, Mountain Mist, National Needlecraft, Needleart, Poly-fil, Progress, Quilters Newsletter, Quilters Patch, Sterns & Foster, Virginia Snow, Wilkinson Art Quilt

CLAUDINE MOFFATT PUBLICATIONS: “Pricilla Patchwork Book No.1” 1964 (3); “French Bouquet” 1964; “Quilts” 1964 revision of Farmer’s Wife Quilt Book #1 (2); “The ‘Dolls’ Kivver Book” (Q.B.#4); “Grandmother Clark’s Patchwork Quilt Designs” originally issued by WLM Clark Co in 1931; “Favorites…Old and New” a New Book of 35 Quilt and Quilting Patterns, reprints of Aunt Martha’s 1932 book, represented by Claudine Moffatt

ORINNE JOHNSON / ELEANOR LEWIS PUBLICATIONS: “The Farmer’s Wife Book of New Designs and Patterns by Orinne Johnson and Eleanor Lewis 1934 (2), including one reprinted by Barbara Bannister; “Quilts: New Patterns and Designs” by Orinne Johnson

BOOK, MAGAZINE, CATALOG LIST:
10 Quilt Patterns “Yesterday Quilts”, Carlie Sexton 1930*
15 Appliquéd Quilts “Old Fashioned Quilts”, Carlie Sexton 1928*
Antiques March 1965
Baskets (Stenciling, Stitching, Sewing & Stuff), Stephanie Hedgepath 1983
Baskets For Quilters, Betty Boyink 1982
Better Homes & Gardens: Appliqué, Gerald Knox, ed. 1978
Canada Quilts Winter 1980
Creative Quilting: Prize Winning Quilt Blocks, Aloyse Yorko 1980
Fabrics and How to Know Them, Grace Goldena Denny 1923+
Family Circle February 15, 1983
Farm Journal Quilt Patterns Catalog and Pattern List*
Friendly Quilt Patterns 1964*
House & Garden January 1982
House Beautiful August 1982
Kansas City Star group 4, by Barbara Bannister 1965*
Kansas City Star group 5, by Barbara Bannister 1966*
Kansas City Star group 6, by Barbara Bannister 1969*
McCall’s Handcrafts: Patchwork & Calico Vol. I
Michigan Alumnus July/August 1993
New York April 30, 1973
Old-Time Tools & Toys of Needlework, Gertrude Whiting 1971
Patchwork Today, Doris Marston 1968
Popular Needlework July/August 1970
Priscilla Patchwork Book No. 1*
Quilting As A Hobby, Dorothy Brightbill
Quiltmaking & Quilters, Marilyn Lithgow 1974
The Quilt Pattern Index 1981*
Trees & Leaves For Quilters, Betty Boyink 1982

* stored in folder as listed
+ stored in self-enclosed wrapper