The Quilts and Human Rights Documentation Form

○ choose only one  □ choose as many as apply

Project number: ______________________________________ Museum accession number: ______________________________________
Owner’s name for quilt: ______________________________________ and/or Quilt’s title: ______________________________________
Name(s) for quilt’s pattern in common use: ______________________________________ Source of pattern name: ______________________________________
Subject of quilt: ______________________________________ (Brackman number) ______________________________________

Artist statement and/or stories about the quilt and the artist

__________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________

Written by: ______________________________________ Date written: ______________________________________
Feel free to attach extra sheets of paper if you need more room.

Who made the quilt?
Quilt top made by: ______________________________________ Quilted by: ______________________________________
Other people who worked on this quilt: ______________________________________
If quilting group, group name: ______________________________________ Group’s founding date: ____________________________
Group’s ending date: ______________________________________ Unique characteristics of the group: ______________________________________

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:
□ Mother  □ Great-grandmother  □ Aunt  □ Unknown but from my spouse’s family
□ Grandmother  □ Sister  □ Unknown but from my family
Other relationship: ______________________________________

Where was the quilt made?
City: __________________________ County: __________________________ State: __________________________
Reservation: __________________________ Province: __________________________ Country: __________________________

When was the quilt made?
                 ○ Time span
Date quilt begun: __________________________ Date quilt finished: __________________________ Family/owner’s date for quilt: __________________________
Further information concerning date(s): ______________________________________

The Quilt Index: http://www.quiltindex.org/  ○ choose only one  □ choose as many as apply
The Quilts and Human Rights Documentation Form

Why was the quilt made?

- ☐ Art or personal expression
- ☐ Anniversary
- ☐ Autograph or friendship
- ☐ Baby or crib
- ☐ Challenge or contest entry
- ☐ Commemorative
- ☐ Fundraising
- ☐ Gift or presentation
- ☐ Home decoration
- ☐ Memorial
- ☐ Mourning
- ☐ Personal enjoyment
- ☐ Personal income
- ☐ Reunion
- ☐ Teaching or learning sample
- ☐ Therapy
- ☐ Wedding
- ☐ Unknown
- ☐ Other

Please explain:

Quilt is presently used as:

- ☐ Artwork/wall hanging
- ☐ Doll quilt/toy
- ☐ Keepsake/memento
- ☐ Study or teaching aid
- ☐ Bedding, daily use
- ☐ Exhibit
- ☐ Lap robe/shawl
- ☐ Unknown
- ☐ Bedding, special occasion
- ☐ Inventory/dealer stock
- ☐ Museum collection
- ☐ Other collection
- ☐ Decorative throw
- ☐ Investment
- ☐ Room decoration
- ☐ Other

Other present use(s) of quilt:

Quiltmaker’s information

Gender: ☐ Female ☐ Male ☐ Group
Street address: __________________________ County: __________________________
City: __________________________ State: __________________________
Province: __________________________ Reservation: __________________________
Zip or Postal Code: __________________________ Country: __________________________ Phone number: __________________________
Quiltmaker’s maiden name: __________________________
Birth date: __________________________ Birth place: __________________________
In which kind of environment did the quiltmaker grow up: ☐ Rural ☐ Urban
Ethnic background/tribal affiliation: __________________________
Educational background: __________________________
Religious affiliation: __________________________
Occupation (include any specific human rights roles): __________________________
Father’s name: __________________________ Father’s birthplace: __________________________
Father’s ethnic/tribal background: __________________________
Mother’s name: __________________________ Mother’s birthplace: __________________________
Mother’s ethnic/tribal background: __________________________
Marriage date(s):
Spouse’s/spouses’ name(s):
Spouse’s/spouses’ ethnic/tribal background:
Spouse’s/spouses’ occupation: __________________________
Number of children: __________________________

How did the quiltmaker learn to quilt:

- ☐ From Class
- ☐ From Friend
- ☐ From guild or club member
- ☐ From Home Extension Agent
- ☐ From 4-H Extension Agent
- ☐ From TV show
- ☐ From Relative
- ☐ Self-Taught
- ☐ Under 10 years of age
- ☐ Age 11-19
- ☐ Age 20-29
- ☐ Age 30-39
- ☐ Age 40-49
- ☐ Age 50 or over
- ☐ After raising children
- ☐ After an illness
- ☐ After retiring
- ☐ Church
- ☐ Income
- ☐ Therapy
- ☐ Necessity
- ☐ Other, why the quiltmaker quilts:

Why does/did the quiltmaker quilt:

- ☐ Church
- ☐ Income
- ☐ Therapy
- ☐ Necessity
- ☐ Other
- ☐ Gifts
- ☐ Pleasure
- ☐ Fundraising
- ☐ Necessity
- ☐ Other

Estimated number of quilts made by this quilter:

- ☐ 1-5 quilts
- ☐ 5-20 quilts
- ☐ 20-50 quilts
- ☐ more than 50

Does/did quiltmaker sell quilts: ☐ yes ☐ no

If yes, price charged: __________________________

Does/did quiltmaker teach quilting: ☐ yes ☐ no

- ☐ only informally

Does (did) the quiltmaker belong to a group (other than the one listed in the maker section)?
Name of group: __________________________ Location of group: __________________________

Specialized activities/events of quilting group:

Relate other stories about the quiltmaker:

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### The Quilts and Human Rights Documentation Form

#### Physical description of the Quilt

**What type of quilt is it?**

- ○ Finished quilt
- ○ Quilted garment
- ○ Quilt top with unfinished edge
- ○ Summer spread
- ○ Quilt blocks or pieces
- □ Other type of quilt object: ___________________________

**Overall width measurement:** ____________ **Overall length measurement:** ____________

**Shape of edge:**

- ○ Straight
- ○ Scalloped
- ○ Sawtooth
- ○ Rounded
- ○ T-cutout
- ○ Embellished or trimmed

**Other shape of edge:** ___________________________

**Predominate color(s):**

- □ Beige or Tan
- □ Brown
- □ Fuchsia
- □ Green
- □ Navy
- □ Purple
- □ Turquoise or Teal
- □ Blue
- □ Cream
- □ Gray
- □ Maroon
- □ Pink
- □ Rust
- □ Yellow
- □ Bubblegum Pink
- □ Butterscotch
- □ Cadet Blue
- □ Chrome Yellow
- □ Madder Red or Cinnamon Red
- □ Claret or Wine
- □ Madder Orange
- □ Double Pink
- □ Manganese Bronze
- □ Indigo Blue
- □ Nile Green
- □ Lancaster Blue
- □ Prussian Blue or Lafayette Blue
- □ Madder Brown
- □ Turkey Red

**Other color:** ___________________________

**Overall color scheme:**

- □ Multi color
- □ One color/monochromatic
- □ Two color
- □ Light or pastel colors
- □ Bright or primary colors
- □ Dark colors

**Overall condition:**

- ○ Excellent/like new
- ○ Very good/almost new
- ○ Good/moderate use
- ○ Fair/worn
- ○ Poor/very worn

**Notes on condition or repairs:** ___________________________

**Type(s) of inscription:**

- □ Signature
- □ Single
- □ Multiple names
- □ Initials
- □ Date
- □ Place
- □ Message
- □ Other

**Other type(s) of inscription:** ___________________________

**Content of inscription(s):** ___________________________

**Method of inscription:**

- □ Attached label
- □ Embroidery
- □ Ink
- □ In the quilting
- □ Stencil
- □ Printed in the fabric
- □ Pencil
- □ Stamped
- □ Typewriter
- □ Computer generated

**Other method of inscription:** ___________________________

**Location of inscription:**

- □ multiple locations
- □ on back
- □ on block
- □ on border
- □ other ________________

#### Quilt top

**Layout format:**

- ○ Block pattern
- ○ Medallion or framed center
- ○ Horizontal strip
- ○ Other ________________
- ○ One patch or allover
- ○ Wholecloth
- ○ Vertical strip
- ○ Pictorial
- ○ Nontraditional or art

- ○ Crazy
- ○ Separated by garden maze sashing
- ○ Separated by vertical strips
- ○ Separated by horizontal strips
- ○ Separated by floated or random sashing
- ○ Separated by folded pattern sashing
- ○ Zig zag

**Number of quilt blocks:** ____________ **Size of quilt blocks (L x W):** ____________ **Medallion size:** ____________

**Arrangement of quilt blocks: block orientation:**

- ○ Straight
- ○ On point, rotated 45 degrees
- ○ Rotated, but less than 45 degrees

**Describe the spacing relative to other blocks:**

- □ Side by side
- □ Alternating with plain squares
- □ Separated by garden maze sashing
- □ Separated by plain sashing
- □ Separated by sashing with cornerstones or connecting blocks
- □ Separated by pieced pattern sashing
- □ Separated by appliqued pattern sashing

**Other spacing:** __________________________

**Sashing width:** __________________________

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**The Quilt Index:** [http://www.quiltindex.org/](http://www.quiltindex.org/)
The Quilts and Human Rights Documentation Form

Block style: □ Diamonds □ Hexagons □ Same block throughout □ Sampler □ Squares □ Triangles
Number of different block patterns present: ________

Number of borders: ______ Border Description: __________________________________________________________

Fiber types used in quilt top: □ Cotton □ Cotton or polyester blend □ Linen □ Rayon □ Wool □ Other synthetic □ Unknown
Fabric types used in quilt top: □ Broadcloth □ Flannel □ Feedsack □ Chintz □ Feedsack □ Hand-dyed □ Linsey-woolsey □ Sateen □ Velvet
Fabric patterns, styles, motifs, or print categories used in quilt top: □ Batiks □ Cheater fabric □ Checked □ Hand-dyed □ Hand-dyed □ Mourning prints □ Multiple scrap □ Printed patchwork □ Solid/plain □ Cheater fabric □ Novelty □ Novelty □ Stamped □ Striped

Construction techniques used in quilt top: piecing techniques:
□ Hand Piecing □ Machine Piecing □ English Template Piecing □ Foundation Piecing □ Strip/String Piecing □ Other piecing
Construction techniques used in quilt top: applique techniques:
□ Hand Applique □ Machine Applique □ Fusible Applique □ Reverse Applique □ Blanket, buttonhole, or other decorative applique stitch □ Other applique
Construction techniques used in quilt top: novelty techniques:
□ Biscuits □ Cathedral Window □ Dimensional applique □ Yo-yo □ Gathering/ruching □ Yo-yo □ Other novelty technique
Construction techniques used in quilt top: embellishment techniques:
□ Attachments (beading, charms, buttons, etc.) □ Embroidery □ Ink drawing □ Painting □ Photography/photo transfer □ Other embellishment technique

Unique or other construction techniques: __________________________________________________________

Embellishment materials used in top:
□ Beads attached □ Chenille thread □ Ribbon thread □ Wool thread □ Cannot tell □ Unique embellishments: ____________
□ Buttons attached □ Cotton thread □ Silk thread □ Synthetic thread □ Other attachments
□ Charms attached □ Metallic thread □ Synthetic thread □ Other attachments

Quilt back
Fabric fiber types used in quilt back:
□ Cotton □ Cotton or polyester blend □ Linen □ Silk □ Wool □ Beige or Tan □ Brown □ Fuchsia □ Green □ Navy □ Purple □ Turquoise or Teal
□ Blue □ Burgundy □ Gold □ Lavender □ Orange □ Red □ White □ Maroon □ Pink □ Rust □ Yellow

Color of backing: □ Black □ Blue □ Cream □ Gray □ Green □ Lavender □ Orange □ Pink □ Red □ White □ Yellow □ Black □ Beige or Tan □ Blue

Number of pieces in quilt back: ________ Width of pieces: ________

Description of back:
□ Same fabric used throughout □ Different fabrics □ Same fabric used throughout □ Same fabric used throughout □ Print □ Solid/plain □ Back art/design on quilt back □ Hand sewn □ Reversible

The Quilt Index: http://www.quiltindex.org/
The Quilts and Human Rights Documentation Form

Quilt binding
Materials used in quilt binding:
- Cotton
- Cotton or polyester blend
- Linen
- Silk
- Wool
- Choose only one
- Choose as many as apply

Fabric structure used in binding:
- Plain weave
- Twill weave
- Knit
- Sateen
- Unknown
- Other

Construction techniques used in binding:
- Separate binding applied
- Unfinished/raw edge
- Home cut
- Cording
- Ribbon
- Front turned to back
- Bias grain
- Hand sewn
- Fringe
- Ruffles
- Back turned to front
- Straight grain
- Machine sewn
- Lace
- Other
- Edges turned in/no separate binding
- Woven tape
- Commercial
- Prairie Points

Width of binding:
- Less than a half inch
- Half inch - one inch
- Greater than one inch
- Other

Quilt batting and quilting
Material used for quilt batting or filling:
- Cotton
- Polyester
- Blanket or flannel
- Another quilt
- Cannot tell
- Cotton or polyester blend
- Wool
- Sheet
- No filling
- Other

Batting loft:
- Thin
- Medium
- Thick

Unique or other batting:

Quilting techniques used:
- Hand quilting
- Machine quilting
- Quilt as you go
- Tied or tufted
- Corded
- Not quilted
- Other

Thread type:

Thread color:

Number of quilting stitches per inch (Place 1): ________ (Place 2): ________

Width between quilting lines (in inches): _____________

Knots visible:
- Yes
- No

Quilting designs used:
- All-over-design
- Meander/free motion
- Stipple
- Clamshell
- Echo
- Elbow/fan
- Feathering
- Wreaths
- Grid/crosshatch
- Grid diamond
- In-the-ditch
- Outline
- Patches outlined/in the ditch
- Cables
- Floral
- Vines
- Parallel lines
- Single parallel lines
- Double parallel lines
- Triple parallel lines

Other quilting designs used:

Any other features or notes about the quilt’s appearance, materials, or construction:

The Quilt Index: [http://www.quiltindex.org/](http://www.quiltindex.org/)
# The Quilts and Human Rights Documentation Form

**Quilt design and materials sources**

<table>
<thead>
<tr>
<th>Source of quilt’s materials:</th>
<th>○ Purchased new</th>
<th>○ Feed or flour sacks</th>
<th>○ Traded for</th>
<th>○ Unknown</th>
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<tbody>
<tr>
<td>○ Sewing scraps</td>
<td>○ Old clothes</td>
<td>○ Other quilts</td>
<td>○ Other</td>
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<table>
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<tr>
<th>Other source(s) of quilt’s materials:</th>
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<table>
<thead>
<tr>
<th>Quilt top pattern source:</th>
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<tbody>
<tr>
<td>○ Another quilt</td>
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<tr>
<td>○ Book</td>
</tr>
<tr>
<td>○ Magazine</td>
</tr>
<tr>
<td>○ Newspaper</td>
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<tr>
<td>○ Pattern</td>
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<th>Other top pattern source(s):</th>
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<th>Commercial source name(s):</th>
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<th>Contests entered (list all):</th>
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<tr>
<th>Other related items such as publications, image, oral history, ephemera, web url, YouTube, social media, etc.:</th>
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</table>

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○ choose only one  □ choose as many as apply

Consent Form

Person filling out form is:

□ Quilt owner  □ Relative of quiltmaker  □ Dealer/appraiser  □ Quilt collector  □ Unknown
□ Quiltmaker  □ Author/researcher  □ Friend of quiltmaker  □ Quilting teacher

Other: ____________________________________________________________

Ownership of this quilt is:  ○ Private  □ Public  ○ Public Museum, Library or Institution

Name of quilt owner:

Quilt owner street address: ___________________  Quilt owner city: ___________________

Quilt owner county: ___________________  Quilt owner reservation: ___________________

Quilt owner state: ___________________  Quilt owner province: _________  Quilt owner country: ___________________

Quilt owner zip/postal code: ___________________  Quilt owner phone number: ___________________

How was quilt acquired by owner:  ○ Gift  □ Made by owner  ○ Purchase  ○ Unknown
□ Inheritance  □ Presentation/award  □ Raffle or contest prize  ○ Other

Occasion, date, person inherited from, etc.: ________________________________________

Any additional stories or notes about the quilt’s ownership or history: ________________________________________

Image Inventory

<table>
<thead>
<tr>
<th>Content of image</th>
<th>Image file name (.jpg)</th>
<th>Photographer/photo credit</th>
<th>Date image taken</th>
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Access and copyright information for image:  ○ Open/Public Domain  ○ Restricted

For holder of copyright, contact:

________________________________________________________________________

I release to the Quilt Index the information recorded on this form, the photos provided with this form, and the related photos taken by the Quilt Index for the educational and research purposes they deem appropriate.

Name: ___________________________  Date: ___________________________

May the staff of the Quilt Index contact you about this quilt?  □ Yes, contact owner
□ Yes, contact maker  □ Yes, contact: ___________________________  □ No

Contact’s email address: ___________________________

Return with images to: The Quilt Index, 570 Red Cedar Rd. #103, East Lansing, MI 48824 or donald20@msu.edu

For office use only: ________________________________________

The Quilt Index:  http://www.quiltindex.org/  □ choose only one  □ choose as many as apply