The Quilts and Health Documentation Form

○ choose only one  □ choose as many as apply

Project number: __________________________ Museum accession number: __________________________

Owner’s name for quilt: __________________________ and/or Quilt’s title: __________________________

Name(s) for quilt’s pattern in common use: __________________________ Source of pattern name: __________________________ (Brackman number)

Subject of quilt: __________________________

Artist statement and/or stories about the quilt and the artist

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

_________________________________________Date written: __________________________

Feel free to attach extra sheets of paper if you need more room.

Who made the quilt?

Quilt top made by: __________________________ Quilted by: __________________________

Other people who worked on this quilt: __________________________

If quilting group, group name: __________________________ Group’s ending date: __________________________

Group’s founding date: __________________________ Unique characteristics of the group:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:

□ Wife □ Grandmother □ Sister □ Unknown but from my family

□ Mother □ Great-grandmother □ Aunt □ Unknown but from my spouse’s family

Other relationship: __________________________

Where was the quilt made?

City: __________________________ County: __________________________ State: __________________________

Reservation: __________________________ Province: __________________________ Country: __________________________

When was the quilt made?


Date quilt begun: __________________________ Date quilt finished: __________________________

Family/owner’s date for quilt: __________________________

Further information concerning date(s): __________________________

Written by: __________________________

The Quilt Index: http://www.quiltindex.org/
The Quilts and Health Documentation Form

Why was the quilt made?
- [ ] Art or personal expression
- [ ] Anniversary
- [ ] Autograph or friendship
- [ ] Baby or crib
- [ ] Challenge or contest entry
- [ ] Commemorative
- [ ] Fundraising
- [ ] Gift or presentation
- [ ] Home decoration
- [ ] Memorial
- [ ] Mourning
- [ ] Personal enjoyment
- [ ] Personal income
- [ ] Reunion
- [ ] Teaching or learning sample
- [ ] Therapy
- [ ] Wedding
- [ ] Unknown
- [ ] Not described

○ choose only one  ☐ choose as many as apply

Please explain: ____________________________________________________________

Quilt is presently used as:
- [ ] Artwork/wall hanging
- [ ] Doll quilt/toy
- [ ] Keepsake/memento
- [ ] Study or teaching aid
- [ ] Bedding, daily use
- [ ] Exhibit
- [ ] Lap robe/shawl
- [ ] Unknown
- [ ] Bedding, special occasion
- [ ] Inventory/dealer stock
- [ ] Museum collection
- [ ] Other collection
- [ ] Decorative throw
- [ ] Investment
- [ ] Room decoration
- [ ] Other

Other present use(s) of quilt: _____________________________________________

Quiltmaker’s information

Gender:  ☐ Female  ☐ Male  ☐ Group

Street address: __________________________________________ County: ______
City: ____________ State: ____________________________
Province: ____________________________ Reservation: __________
Zip or Postal Code: ____________________________ Country: __________ Phone number: ______

Quiltmaker’s maiden name: ____________________________ Birth date: ______

In which kind of environment did the quiltmaker grow up:  ☐ Rural  ☐ Urban Death date: ______

Ethnic background/tribal affiliation: ____________________________

Educational background: ____________________________________________

Religious affiliation: ____________________________________________

Occupation (include any specific health and well being roles): ______________________________________________________________________________________

Father’s name: ____________________________________________ Father’s birthplace: ____________________________

Father’s ethnic/tribal background: ____________________________________________

Mother’s name: ____________________________________________ Mother’s birthplace: ____________________________

Mother’s ethnic/tribal background: ____________________________________________

Marriage date(s): ______

Spouse’s/spouses’ name(s): ____________________________________________

Spouse’s/spouses’ ethnic/tribal background: ____________________________________________

Spouse’s/spouses’ occupation: ____________________________________________ Number of children: ______

How did the quiltmaker learn to quilt:
- [ ] From class
- [ ] From friend
- [ ] From guild or club member
- [ ] From home extension agent
- [ ] From 4-H extension agent
- [ ] Self-taught
- [ ] From relative
- [ ] From TV show
- [ ] Other

When learned to quilt:  ☐ Under 10 years of age  ☐ Age 11-19
- [ ] Age 20-29  ☐ Age 30-39  ☐ Age 40-49  ☐ Age 50 or over  ☐ After an illness
- [ ] After raising children  ☐ After retiring

Why does/did the quiltmaker quilt:
- [ ] Church
- [ ] Income
- [ ] Necessity
- [ ] Therapy
- [ ] Other, why the quiltmaker quilts: ____________________________________________

Estimated number of quilts made by this quilter:  ☐ 1-5 quilts  ☐ 5-20 quilts  ☐ 20-50 quilts  ☐ more than 50

Does/did quiltmaker sell quilts:  ☐ yes  ☐ no If yes, price charged: ____________________________

Does/did quiltmaker teach quilting:  ☐ yes  ☐ no  ☐ only informally

Does (did) the quiltmaker belong to a group (other than the one listed in the maker section)?

Name of group: ____________________________________________ Location of group: ____________________________

Specialized activities/events of quilting group: ___________________________________________________________

Relate other stories about the quiltmaker: ______________________________________________________________

The Quilt Index:  http://www.quiltindex.org/
# The Quilts and Health Documentation Form

**Physical description of the Quilt**

## What type of quilt is it?
- □ Finished quilt
- □ Quilted garment
- □ Quilt top with unfinished edge
- □ Summer spread
- □ Quilt blocks or pieces
- □ Other type of quilt object:

## Overall width measurement: ___________

## Overall length measurement: ___________

## Shape of edge:
- ○ Straight
- ○ Scalloped
- ○ Sawtooth
- ○ Rounded
- ○ T-cutout
- ○ Embellished or trimmed

## Other shape of edge:
- □ Beige or Tan
- □ Brown
- □ Fuchsia
- □ Green
- □ Navy
- □ Purple
- □ Turquoise or Teal
- □ Blue
- □ Cream
- □ Gray
- □ Maroon
- □ Pink
- □ Rust
- □ Yellow
- □ Bubblegum Pink
- □ Butterscotch
- □ Cadet Blue
- □ Chrome Yellow
- □ Madder Red or Cinnamon Red
- □ Claret or Wine
- □ Madder Orange
- □ Indigo Blue
- □ Nile Green
- □ Lancaster Blue
- □ Prussian Blue or Lafayette Blue
- □ Madder Brown
- □ Turkey Red

## Predominate color(s):
- □ Beige or Tan
- □ Brown
- □ Fuchsia
- □ Green
- □ Navy
- □ Purple
- □ Turquoise or Teal
- □ Blue
- □ Cream
- □ Gray
- □ Maroon
- □ Pink
- □ Rust
- □ Yellow
- □ Bubblegum Pink
- □ Butterscotch
- □ Cadet Blue
- □ Chrome Yellow
- □ Madder Red or Cinnamon Red
- □ Claret or Wine
- □ Madder Orange
- □ Indigo Blue
- □ Nile Green
- □ Lancaster Blue
- □ Prussian Blue or Lafayette Blue
- □ Madder Brown
- □ Turkey Red

## Quilt-specific colors:
- □ Beige or Tan
- □ Brown
- □ Fuchsia
- □ Green
- □ Navy
- □ Purple
- □ Turquoise or Teal
- □ Blue
- □ Cream
- □ Gray
- □ Maroon
- □ Pink
- □ Rust
- □ Yellow
- □ Bubblegum Pink
- □ Butterscotch
- □ Cadet Blue
- □ Chrome Yellow
- □ Madder Red or Cinnamon Red
- □ Claret or Wine
- □ Madder Orange
- □ Indigo Blue
- □ Nile Green
- □ Lancaster Blue
- □ Prussian Blue or Lafayette Blue
- □ Madder Brown
- □ Turkey Red

## Other color:
- □ Beige or Tan
- □ Brown
- □ Fuchsia
- □ Green
- □ Navy
- □ Purple
- □ Turquoise or Teal
- □ Blue
- □ Cream
- □ Gray
- □ Maroon
- □ Pink
- □ Rust
- □ Yellow
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- □ Claret or Wine
- □ Madder Orange
- □ Indigo Blue
- □ Nile Green
- □ Lancaster Blue
- □ Prussian Blue or Lafayette Blue
- □ Madder Brown
- □ Turkey Red

## Overall color scheme:
- □ Multi color
- □ One color/monochromatic
- □ Two color
- □ Bright or primary colors
- □ Light or pastel colors
- □ Dark colors

## Overall condition:
- ○ Excellent/like new
- ○ Very good/almost new
- ○ Good/moderate use
- ○ Fair/worn
- ○ Poor/very worn

## Notes on condition or repairs:

## Type(s) of inscription:
- □ Signature
- □ Single
- □ Multiple names
- □ Initials
- □ Date
- □ Place
- □ Message
- □ Other

## Other type(s) or inscription:

## Content of inscription(s):

## Method of inscription:
- □ Attached label
- □ Embroidery
- □ Ink
- □ Pencil
- □ In the quilting
- □ Stamped
- □ Typewriter
- □ Printed in the fabric
- □ Computer generated

## Other method of inscription:

## Location of inscription:
- □ multiple locations
- □ on back
- □ on block
- □ on border
- □ other

## Quilt top

### Layout format:
- □ Block pattern
- □ Medallion or framed center
- □ Horizontal strip
- □ Other
- □ One patch or allover
- □ Wholecloth
- □ Pictorial
- □ Nontraditional or art
- □ Crazy
- □ Vertical strip
- □ Nontraditional or art

## Number of quilt blocks: _______

## Size of quilt blocks (L x W): ________

## Medallion size: ________

## Arrangement of quilt blocks: block orientation:
- □ Straight
- □ On point, rotated 45 degrees
- □ Rotated, but less than 45 degrees

## Describe the spacing relative to other blocks:
- □ Side by side
- □ Alternating with plain squares
- □ Separated by garden maze sashing
- □ Separated by plain sashing
- □ Separated by horizontal strips
- □ Separated by floating or random sashing
- □ Separated by sashing with cornerstones or connecting blocks
- □ Separated by pieced pattern sashing
- □ Separated by appliqued pattern sashing
- □ Zig zag

## Other spacing:

## Sashing width:

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The Quilts and Health Documentation Form

Block style:  ○ choose only one  □ choose as many as apply
□ Diamonds  □ Hexagons  □ Same block throughout  □ Squares  □ Samplers  □ Triangles

Number of different block patterns present: ______

Number of borders: ______  Border Description: ______________________________________________________

Fiber types used in quilt top:  □ Cotton  □ Cotton or polyester blend  □ Linen  □ Rayon  □ Wool  □ Other synthetic
□ Other blends  □ Silk  □ Other blends  □ Unknown

Fabric types used in quilt top:  □ Broadcloth  □ Flannel  □ Glazed  □ Linsey-woolsey  □ Sateen  □ Velvet
□ Other blends  □ Satin  □ Other blends  □ Unknown

Fabric patterns, styles, motifs, or print categories used in quilt top:
□ Batiks  □ Cheater fabric  □ Checked  □ Hand-dyed  □ Mourning prints  □ Multiple scrap
□ Printed patchwork  □ Solid/plain  □ Stamped  □ Striped  □ Novelty  □ Unknown

Construction techniques used in quilt top: piecing techniques:
□ Hand Piecing  □ Machine Piecing  □ English Template Piecing  □ Foundation Piecing
□ Strip/String Piecing  □ Other piecing

Construction techniques used in quilt top: applique techniques:
□ Hand Applique  □ Machine Applique  □ Fusible Applique  □ Reverse Applique
□ Blanket, buttonhole, or other decorative applique stitch  □ Other applique

Construction techniques used in quilt top: novelty techniques:
□ Biscuits  □ Cathedral Window  □ Dimensional applique  □ Yo-yo
□ Other novelty technique

Construction techniques used in quilt top: embellishment techniques:
□ Attachments (beading, charms, buttons, etc.)  □ Embroidery  □ Ink drawing  □ Photography/photo transfer
□ Painting  □ Other embellishment technique

Unique or other construction techniques: ________________________________________________________________

Embellishment materials used in top:
□ Beads attached  □ Chenille thread  □ Ribbon thread  □ Wool thread  □ Unique embellishments: ____________
□ Buttons attached  □ Cotton thread  □ Silk thread  □ Cannot tell  □ Other attachments

□ Charms attached  □ Metallic thread  □ Synthetic thread  □ Other attachments

Quilt back

Fabric fiber types used in quilt back:
□ Cotton  □ Cotton or polyester blend  □ Flannel  □ Satin/Sateen  □ Synthetic  □ Woven or homespun  □ Other ____________
□ Linen  □ Silk  □ Wool

Color of backing:
□ Beige or Tan  □ Brown  □ Fuchsia  □ Green  □ Navy  □ Purple  □ Turquoise or Teal
□ Blue  □ Burgundy  □ Gold  □ Lavender  □ Orange  □ Red  □ White
□ Cream  □ Gray  □ Maroon  □ Pink  □ Rust  □ Yellow

Number of pieces in quilt back: ____________  Width of pieces: ____________

Description of back:
□ Back art/design on quilt back  □ Machine sewn  □ Same fabric used throughout
□ Different fabrics  □ Print  □ Solid/plain
□ Hand sewn  □ Reversible

The Quilt Index:  http://www.quiltindex.org/  ○ choose only one  □ choose as many as apply
The Quilts and Health Documentation Form

Quilt binding
Materials used in quilt binding:
   ☐ Cotton  ☐ Cotton or polyester blend  ☐ Linen  ☐ Silk  ☐ Wool
Fabric structure used in binding:
   ☐ Plain weave  ☐ Flannel  ☐ Satin  ☐ Velvet  ☐ Other ____________________________
Construction techniques used in binding:
   ☐ Separate binding applied  ☐ Unfinished/raw edge  ☐ Home cut  ☐ Cording  ☐ Ribbon
   ☐ Front turned to back  ☐ Bias grain  ☐ Hand sewn  ☐ Fringe  ☐ Ruffles
   ☐ Back turned to front  ☐ Straight grain  ☐ Machine sewn  ☐ Lace  ☐ Other
   ☐ Edges turned in/no separate binding  ☐ Woven tape  ☐ Commercial  ☐ Prairie points
   ☐ Other ____________________________
Width of binding:  ☐ less than a half inch  ☐ half inch - one inch  ☐ greater than one inch  ☐ Other: ____________________________

Quilt batting and quilting
Material used for quilt batting or filling:
   ☐ Cotton  ☐ Polyester  ☐ Blanket or flannel  ☐ Another quilt  ☐ Cannot tell
   ☐ Cotton or polyester blend  ☐ Wool  ☐ Sheet  ☐ No filling  ☐ Other
Batting loft:  ☐ Thin  ☐ Medium  ☐ Thick
Unique or other batting: ____________________________
Quilting techniques used:
   ☐ Hand quilting  ☐ Quilt as you go  ☐ Stuffed work  ☐ Not quilted  ☐ Other ____________________________
   ☐ Machine quilting  ☐ Tied or tufted  ☐ Corded  ☐ Other ____________________________
Thread type: ____________________________ Thread color: ____________________________
Number of quilting stitches per inch (Place 1): ________ (Place 2): ________
Width between quilting lines (in inches): ____________________________ Knots visible:  ☐ yes  ☐ no
Quilting designs used:
   ☐ All-over-design  ☐ Elbow/fan  ☐ In-the-ditch  ☐ Vines
   ☐ Meander/free motion  ☐ Feathering  ☐ Outline  ☐ Parallel lines
   ☐ Stipple  ☐ Wreaths  ☐ Patches outlined/in the ditch  ☐ Single parallel lines
   ☐ Clamshell  ☐ Grid/crosshatch  ☐ Cables  ☐ Double parallel lines
   ☐ Echo  ☐ Grid diamond  ☐ Floral  ☐ Triple parallel lines
Other quilting designs used: ____________________________________________

Any other features or notes about the quilt’s appearance, materials, or construction: ____________________________________________

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# The Quilts and Health Documentation Form

- Choose only one  - Choose as many as apply

## Quilt design and materials sources

**Source of quilt’s materials:**
- [ ] Purchased new
- [ ] Sewing scraps
- [ ] Feed or flour sacks
- [ ] Traded for
- [ ] Other quilts
- [ ] Unknown
- [ ] Old clothes
- [ ] Other

**Other source(s) of quilt’s materials:**

- [ ] Purchased new
- [ ] Sewing scraps
- [ ] Feed or flour sacks
- [ ] Traded for
- [ ] Other quilts
- [ ] Unknown
- [ ] Old clothes
- [ ] Other

## Quilt top pattern source:

- [ ] Another quilt
- [ ] Book
- [ ] Magazine
- [ ] Newspaper
- [ ] Pattern
- [ ] Kit
- [ ] Computer software
- [ ] Round robin exchange
- [ ] Traditional pattern variation
- [ ] Original to maker
- [ ] Unknown
- [ ] Provided in class
- [ ] Other
- [ ] Public domain/traditional pattern

**Other top pattern source(s):**

**Commercial source name(s):**

**Exhibitions entered (list all):**

**Contests entered (list all):**

**Other related items such as publications, image, oral history, ephemera, web url, YouTube, social media, etc.:**

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The Quilt Index: [http://www.quiltindex.org/](http://www.quiltindex.org/)
The Quilts and Health Documentation Form

Person filling out form is:

- Quilt owner
- Relative of quiltmaker
- Dealer/appraiser
- Quilt collector
- Unknown
- Quiltmaker
- Author/researcher
- Friend of quiltmaker
- Quilting teacher

Other: __________________________________________________________________________

Ownership of this quilt is:

- Private
- Public
- Public Museum, Library or Institution

Name of quilt owner: ___________________________________________________________________

Quilt owner street address: ___________________________________________________________________

Quilt owner city: ___________________________________________________________________

Quilt owner county: ___________________________________________________________________

Quilt owner reservation: ___________________________________________________________________

Quilt owner state: ___________________________________________________________________

Quilt owner province: ___________________________________________________________________

Quilt owner country: ___________________________________________________________________

Quilt owner zip/postal code: ___________________________________________________________________

Quilt owner phone number: ___________________________________________________________________

How was quilt acquired by owner:

- Gift
- Made by owner
- Purchase
- Unknown
- Inheritance
- Presentation/award
- Raffle or contest prize
- Other

Occasion, date, person inherited from, etc.: ___________________________________________________________________

Any additional stories or notes about the quilt’s ownership or history: ___________________________________________________________________

Image Inventory

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<th>Image file name (.jpg)</th>
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Access and copyright information for image:

- Open/Public Domain
- Restricted

For holder of copyright, contact:

__________________________________________________________________________

__________________________________________________________________________

I release to the Quilt Index the information recorded on this form, the photos provided with this form, and the related photos taken by the Quilt Index for the educational and research purposes they deem appropriate.

Name: ___________________________________________ Date: _______________________

May the staff of the Quilt Index contact you about this quilt?

- Yes, contact owner
- Yes, contact: ___________________________________________ No

Contact’s email address: ___________________________________________

Return with images to: The Quilt Index, 570 Red Cedar Rd. #103, East Lansing, MI 48824 or donald20@msu.edu

For office use only: ________________________________