Michigan Quilt Project Documentation Form

○ choose only one  □ choose as many as apply

Project number: __________________________ Museum accession number: __________________________

Owner’s name for quilt: __________________________ and/or Quilt’s title: __________________________

Name(s) for quilt’s pattern in common use: __________________________ Source of pattern name: __________________________

Subject of quilt: __________________________ (Brackman number) __________________________

Artist statement and/or stories about the quilt and the artist

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

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________________________________________________________________________

________________________________________________________________________

Written by: __________________________ Date written: __________________________

Feel free to attach extra sheets of paper if you need more room.

Who made the quilt?

Quilt top made by: __________________________ Quilted by: __________________________

Other people who worked on this quilt: __________________________

If quilting group, group name: __________________________

Group’s founding date: __________________________ Group’s ending date: __________________________

Unique characteristics of the group: __________________________

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:

□ Wife  □ Grandmother  □ Sister  □ Unknown but from my family

□ Mother  □ Great-grandmother  □ Aunt  □ Unknown but from my spouse’s family

Other relationship: __________________________

Where was the quilt made?

City: __________________________ County: __________________________ State: __________________________

Reservation: __________________________ Province: __________________________ Country: __________________________

When was the quilt made?


Date quilt begun: __________________________ Date quilt finished: __________________________

Family/owner’s date for quilt: __________________________

Further information concerning date(s): __________________________

The Quilt Index: [http://www.quiltindex.org/](http://www.quiltindex.org/)  ○ choose only one  □ choose as many as apply
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Why was the quilt made?

- Art or personal expression
- Challenge or contest entry
- Mourning
- Therapy
- Anniversary
- Fundraising
- Personal enjoyment
- Wedding
- Autograph or friendship
- Gift or presentation
- Personal income
- Unknown
- Baby or crib
- Home decoration
- Reunion
- Not described
- Commemorative
- Memorial
- Teaching or learning sample
- Other

Please explain:

Quilt is presently used as:

- Artwork/wall hanging
- Bedding, daily use
- Doll quilt/toy
- Exhibit
- Keepsake/memento
- Lap robe/shawl
- Study or teaching aid
- Bedding, special occasion
- Inventory/dealer stock
- Museum collection
- Other collection
- Decorative throw
- Room decoration
- Other

Other present use(s) of quilt:

Quiltmaker’s information

Gender: [ ] Female  [ ] Male  [ ] Group
Street address:  County: 
City:  State: 
Province:  Reservation: 
Zip or Postal Code:  Country: 
Quiltmaker’s maiden name:  Phone number: 
Birth date:  Birth place: 
In which kind of environment did the quiltmaker grow up: [ ] Rural  [ ] Urban  [ ] Death date: 
Ethnic background/tribal affiliation:  Educational background: 
Religious affiliation:  Occupation: 
Father’s name:  Father’s birthplace: 
Father’s ethnic/tribal background:  
Mother’s name:  Mother’s birthplace: 
Mother’s ethnic/tribal background:  
Marriage date(s):  
Spouse’s/spouses’ name(s):  
Spouse’s/spouses’ ethnic/tribal background:  
Spouse’s/spouses’ occupation:  
Number of children:  

How did the quiltmaker learn to quilt:

- From class
- From friend
- From guild or club member
- From home extension agent
- From 4-H extension agent
- Self-taught
- From TV show
- Other

When did the quiltmaker learn to quilt:

- Under 10 years of age
- Age 11-19
- Age 20-29
- Age 30-39
- Age 40-49
- Age 50 or over
- After an illness
- After raising children
- After retiring

Why does/did the quiltmaker make quilts:

- Church
- Income
- Therapy
- Other
- Necessity
- Therapeutic
- Gift
- Pleasure
- Other, why the quiltmaker quilts:

Estimated number of quilts made by this quilter:

- 1-5 quilts
- 5-20 quilts
- 20-50 quilts
- more than 50

Does/did quiltmaker sell quilts: [ ] yes  [ ] no
If yes, price charged:

Does/did quiltmaker teach quilting: [ ] yes  [ ] no  [ ] only informally

Does/did the quiltmaker belong to a group (other than the one listed in the maker section)?
Name of group:  Location of group: 
Specialized activities/events of quilting group:  
Relate other stories about the quiltmaker: 

The Quilt Index:  http://www.quiltindex.org/
Michigan Quilt Project Documentation Form

○ choose only one  □ choose as many as apply

Physical description of the Quilt

What type of quilt is it?
○ Finished quilt  ○ Quilted garment
○ Quilt top with unfinished edge  ○ Summer spread
○ Quilt blocks or pieces  ○ Other type of quilt object: __________________________

Overall width measurement: __________________ Overall length measurement: ________________

Shape of edge:  ○ Straight  ○ Scalloped  ○ Sawtooth  ○ Rounded  ○ T-cutout  ○ Embellished or trimmed
Other shape of edge: __________________________

Predominate color(s): □ Beige or Tan □ Brown □ Fuchsia □ Green □ Navy □ Purple □ Turquoise or Teal
□ Blue □ Cream □ Gray □ Maroon □ Pink □ Rust □ Yellow
□ Bubblegum Pink □ Burgundy □ Gold □ Lavender □ Orange □ Red □ White
□ Butterscotch □ Cadet Blue □ Indigo Blue □ Madder Orange
Quilt-specific colors: □ Cheddar Orange or Antimony or Chrome Orange □ Chocolate Brown or Hershey Brown
□ Chrome Green □ Claret or Wine □ Double Pink □ Manganese Bronze
□ Double Pink □ Lancaster Blue □ Prussian Blue or Lafayette Blue
Other color: __________________________

Other color:

Overall color scheme: □ Multi color □ One color/monochromatic □ Bright or primary colors
□ Two color □ Light or pastel colors □ Dark colors

Overall condition:  ○ Excellent/like new  ○ Very good/almost new  ○ Good/moderate use
○ Fair/worn  ○ Poor/very worn
Notes on condition or repairs: __________________________

Type(s) of inscription: □ Signature □ Single □ Multiple names □ Initials □ Date □ Place □ Message □ Other
Other type(s) of inscription: __________________________

Content of inscription(s):

Method of inscription: □ Attached label □ Ink □ In the quilting □ Stencil □ Printed in the fabric
□ Embroidery □ Pencil □ Stamped □ Typewriter □ Computer generated
Other method of inscription:
Location of inscription: □ multiple locations □ on back □ on block □ on border □ other __________________________

Quilt top

○ Block pattern  ○ Medallion or framed center  ○ Horizontal strip  ○ Other __________________________
Layout format: □ One patch or allover □ Wholecloth □ Pictorial
□ Crazy □ Vertical strip □ Nontraditional or art

Number of quilt blocks: ________ Size of quilt blocks (L x W): __________ Medallion size: __________________________

Arrangement of quilt blocks: block orientation:
○ Straight  ○ On point, rotated 45 degrees  ○ Rotated, but less than 45 degrees
Describe the spacing relative to other blocks:
□ Side by side □ Alternating with plain squares
□ Separated by plain sashing □ Separated by garden maze sashing
□ Separated by sashing with cornerstones or connecting blocks □ Separated by vertical strips
□ Separated by pieced pattern sashing □ Separated by horizontal strips
□ Separated by appliqued pattern sashing □ Separated by floated or random sashing
□ Zig zag
Other spacing: __________________________ Sashing width: __________________________

The Quilt Index: http://www.quiltindex.org/ ○ choose only one  □ choose as many as apply
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- Choose only one: ○ Diamonds □ Hexagons □ Same block throughout □ Squares □ Triangles

**Number of different block patterns present:**

- Choose as many as apply: ○ choose only one □ choose as many as apply

**Number of borders:**

**Border Description:**

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**Fiber types used in quilt top:**

- Choose as many as apply: ○ Cotton □ Cotton or polyester blend □ Linen □ Rayon □ Wool □ Other synthetic □ Unknown

**Fabric types used in quilt top:**

- Choose as many as apply: ○ Broadcloth □ Flannel □ Feedsack □ Chintz □ Cotton or polyester blend □ Linsey-woolsey □ Sateen □ Velvet

**Fabric patterns, styles, motifs, or print categories used in quilt top:**

- Choose as many as apply: ○ Batiks □ Cheater fabric □ Checked □ Conversion prints □ Dotted □ Fededsack □ Floral □ Geometric □ Hand-dyed □ Mourning prints □ Multiple scrap □ Novelty □ Paisley □ Plaid □ Premium type □ Print

**Construction techniques used in quilt top: piecing techniques:**

- Choose only one: ○ Hand Piecing □ English Template Piecing □ Strip/String Piecing □ Machine Piecing □ Foundation Piecing □ Other piecing

**Construction techniques used in quilt top: applique techniques:**

- Choose only one: ○ Hand Applique □ Fusible Applique □ Blanket, buttonhole, or other decorative applique stitch □ Machine Applique □ Reverse Applique □ Other applique

**Construction techniques used in quilt top: novelty techniques:**

- Choose only one: ○ Biscuits □ Dimensional applique □ Gathering/ruching □ Other novelty technique □ Cathedral Window □ Folding □ Yo-yo

**Construction techniques used in quilt top: embellishment techniques:**

- Choose only one: ○ Attachments (beading, charms, buttons, etc.) □ Ink drawing □ Photography/photo transfer □ Embroidery □ Painting □ Other embellishment technique

**Embellishment materials used in top:**

- Choose as many as apply: ○ Beads attached □ Chenille thread □ Ribbon thread □ Cannot tell □ Buttons attached □ Cotton thread □ Silk thread □ Metallic thread □ Synthetic thread □ Charms attached □ Metallic thread □ Synthetic thread □ Other attachments

**Quilt back**

**Fabric fiber types used in quilt back:**

- Choose as many as apply: ○ Cotton □ Flannel □ Satin/Sateen □ Synthetic □ Woven or homespun □ Other □ Beige or Tan □ Brown □ Fuchsia □ Green □ Navy □ Purple □ Turquoise or Teal

**Color of backing:**

- Choose as many as apply: ○ Black □ Burgundy □ Gold □ Lavender □ Orange □ Red □ White □ Blue □ Cream □ Gray □ Maroon □ Pink □ Rust □ Yellow

**Number of pieces in quilt back:**

**Width of pieces:**

**Description of back:**

- Choose as many as apply: ○ Back art/design on quilt back □ Machine sewn □ Same fabric used throughout □ Different fabrics □ Print □ Solid/plain □ Hand sewn □ Reversible

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The Quilt Index: [http://www.quiltindex.org/](http://www.quiltindex.org/) ○ choose only one □ choose as many as apply
Quilt binding
Materials used in quilt binding:
☐ Cotton ☐ Cotton or polyester blend ☐ Linen ☐ Silk ☐ Wool

Fabric structure used in binding:
☐ Plain weave ☐ Flannel ☐ Satin ☐ Velvet ☐ Other 

Construction techniques used in binding:
☐ Separate binding applied ☐ Unfinished/raw edge ☐ Home cut ☐ Cording ☐ Ribbon
☐ Front turned to back ☐ Bias grain ☐ Hand sewn ☐ Fringe ☐ Ruffles
☐ Back turned to front ☐ Straight grain ☐ Machine sewn ☐ Lace ☐ Other
☐ Edges turned in/no separate binding ☐ Woven tape ☐ Commercial ☐ Prairie points

Width of binding:
☐ less than a half inch ☐ half inch - one inch ☐ greater than one inch ☐ Other:

Quilt batting and quilting
Material used for quilt batting or filling:
☐ Cotton ☐ Polyester ☐ Blanket or flannel ☐ Another quilt ☐ Cannot tell
☐ Cotton or polyester blend ☐ Wool ☐ Sheet ☐ No filling ☐ Other

Batting loft:
☐ Thin ☐ Medium ☐ Thick

Unique or other batting:

Quilting techniques used:
☐ Hand quilting ☐ Quilt as you go ☐ Stuffed work ☐ Not quilted ☐ Other
☐ Machine quilting ☐ Tied or tufted ☐ Corded

Thread type: __________________________ Thread color: __________________________

Number of quilting stitches per inch (Place 1): _______ (Place 2): _______

Width between quilting lines (in inches): ________________ Knots visible:
☐ yes ☐ no

Quilting designs used:
☐ All-over-design ☐ Elbow/fan ☐ In-the-ditch ☐ Vines
☐ Meander/free motion ☐ Feathering ☐ Outline ☐ Parallel lines
☐ Stipple ☐ Wreaths ☐ Patches outlined/in the ditch ☐ Single parallel lines
☐ Clamshell ☐ Grid/crosshatch ☐ Cables ☐ Double parallel lines
☐ Echo ☐ Grid diamond ☐ Floral ☐ Triple parallel lines

Other quilting designs used:

Any other features or notes about the quilt’s appearance, materials, or construction:

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- □ choose only one  □ choose as many as apply

### Quilt design and materials sources

#### Source of quilt’s materials:

- □ Purchased new
- □ Sewing scraps
- □ Feed or flour sacks
- □ Other quilts
- □ Traded for
- □ Old clothes
- □ Unknown
- □ Other scraps
- □ Other clothes
- □ Other quilts
- □ Other

#### Other source(s) of quilt’s materials:

________________________
________________________
________________________
________________________
________________________
________________________

### Quilt top pattern source:

- □ Another quilt
- □ Kit
- □ Round robin exchange
- □ Book
- □ Computer Software
- □ Traditional pattern variation
- □ Magazine
- □ Original to maker
- □ Unknown
- □ Newspaper
- □ Provided in class
- □ Other
- □ Pattern
- □ Public domain/traditional pattern

#### Other top pattern source(s):

________________________
________________________
________________________
________________________
________________________

#### Commercial source name(s):

________________________
________________________
________________________
________________________
________________________
________________________

#### Exhibitions entered (list all):

________________________
________________________
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________________________

#### Contests entered (list all):

________________________
________________________
________________________
________________________
________________________
________________________

#### Other related items such as publications, image, oral history, ephemera, web url, YouTube, social media, etc.:

________________________
________________________
________________________
________________________
________________________
________________________
________________________

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Consent Form

Person filling out form is:

□ Quilt owner    □ Relative of quiltmaker    □ Dealer/appraiser    □ Quilt collector    □ Unknown

□ Quiltmaker    □ Author/researcher    □ Friend of quiltmaker    □ Quilting teacher

Other: ________________________________

Ownership of this quilt is:  ○ Private  ○ Public  ○ Public Museum, Library or Institution

Name of quilt owner: __________________________________________

Quilt owner street address: ___________________________ Quilt owner city: ______________________

Quilt owner county: ___________________________ Quilt owner reservation: ______________________

Quilt owner state: ______________________ Quilt owner province: ______________________ Quilt owner country: ______________________

Quilt owner zip/postal code: ___________________________ Quilt owner phone number: ______________________

How was quilt acquired by owner:  ○ Gift  ○ Inheritance  ○ Made by owner  ○ Presentation/award  ○ Purchase  ○ Raffle or contest prize  ○ Unknown

□ Gift  ○ Made by owner  ○ Purchase  ○ Unknown

□ Inheritance  ○ Presentation/award  ○ Raffle or contest prize  ○ Other

Occasion, date, person inherited from, etc.: __________________________________________

Any additional stories or notes about the quilt’s ownership or history: __________________________________________

Image Inventory

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Access and copyright information for image:  ○ Open/Public Domain  ○ Restricted

For holder of copyright, contact:

________________________________________________________________________

________________________________________________________________________

I release to the Quilt Index the information recorded on this form, the photos provided with this form, and the related photos taken by the Quilt Index for the educational and research purposes they deem appropriate.

Name: ___________________________________________ Date: ______________________

May the staff of the Quilt Index contact you about this quilt?  □ Yes, contact owner

□ Yes, contact maker    □ Yes, contact: ___________________________________________ □ No

Contact’s email address: ___________________________________________

Return with images to: The Quilt Index, 570 Red Cedar Rd. #103, East Lansing, MI 48824 or donald20@msu.edu

For office use only: _______________________________________________________________________

The Quilt Index: http://www.quiltindex.org/  □ choose only one  □ choose as many as apply